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EDUCATION

Rochester Institute of Technology
BFA, Illustration

Rochester Institute of Technology
AAS, Graphic Design

WORK

- 2010 Bellwether Art Walk, Bellevue, WA
Vestige
The exhibition's jury chose my sculpture *Vestige* as one of the indoor works shown at the Bellevue City Hall from June 26th through October 17th. *Vestige* is made of five cast amber blocks that are bottom lit and sit atop a walnut box measuring 24 inches high by 50 inches long. Within each resin block is a series of hollow forms that represent the entire spinal column of a sea lion.
- 2010 Artopia, Georgetown, WA
Bob Ross Performance
I revisited my half hour live painting tribute to Bob Ross. The subject of the painting was a mountain landscape with a reflecting pond, late winter.
- 2010 Jim and Jen Shredder Commission, Seattle, WA
I created a floral, backlit painting. The frame is 4 inches deep, steel and fastens directly into the stud layout of the existing wall behind the bed. The lighting system is wired directly into the house and controlled by a dimmer switch located next to the bed. The painting measures 2 feet high by 4 feet wide.
- 2010 The Machine Book
I self published a 126-page, full color book documenting *The Machine*, a 56 foot tall kinetic sculpture built in 2005.
- 2010 Georgetown Winter Arts Celebration, Georgetown, WA
Vestige II
I was asked to contribute *Vestige II*, a wax and steel sculpture based on the spine of an adult sea lion.
- 2009 Artists of Artech, Seattle, WA
Spine Series
This show was held at the Wright Exhibition space. The sculpture I contributed was a four foot tall wax replication of a sea lion's spine.
- 2009 MyRAQA Commission, San Francisco, CA
I sold and installed four of my glass paintings to the office of MyRAQA (www.myraqa.com.) Three paintings are a triptych of magnolia branches and one is a commission asking for purple orchids. Each mounted into an identical steel frame measuring 32 inches high and 15 inches wide.

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WORK *continued*

- 2009 Burning Man Festival, Black Rock City, NV
Spinal Tap
I designed a 14 foot tall kinetic spine made from steel. The user wears a leather harness that attaches them, via cables and pulleys, to the structure. Once connected the participants spinal movement is translated into and mimicked by the steel column. During this phase of interaction the user has the option to press three buttons, in any order, that control three 10 foot long jets of fire shot from the sculpture.
- 2009 Critical Massive Art Festival, Mount Vernon, WA
Spinal Tap
I received a grant from Ignition Northwest to further develop and display my kinetic and interactive spinal sculpture.
- 2009 Artopia, Georgetown Seattle, WA
Spinal Tap, Bob Ross
This was the first showing of the basic kinetics of *Spinal Tap*. I also performed a half-hour live painting show in character as Bob Ross. For this festival I was asked to design two bike messenger bags produced by Crumpler Bags.
- 2008 Joy Commission, Seattle, WA
I painted on three sheets of glass and installed the triptych of cherry tree branches into the riser sections of a staircase. Each panel is backlit from underneath the stairs and operated by a light switch.
- 2008 University Bookstore Installation, University of Washington, Seattle, WA
I designed, fabricated and installed a permanent sculpture series based on shark and fish forms made from book assemblages. Each of the five sculptures are hung from cables anchored in the atrium's ceiling.
- 2008 Private Collector
I was commissioned on three separate occasions to paint using oils and ink on glass. Each painting was based on floral compositions discussed between myself and the client.
- 2008 Artopia, Georgetown, WA
Vestige, Gallagher Performance
On display was my resin and wood sculpture titled *Vestige*. It is comprised of five cast resin blocks, bottom lit and glowing of amber. Each block contains hollow vertebrae forms. I also performed a half hour tribute as the prop comic Gallagher, smashing watermelons, toothpaste and many other everyday items.
- 2007 Private Collector
I was commissioned by two separate collectors to paint three individual works. Each work was painted using oil and ink on glass. One of the compositions was painted on a found antique window still seated in it's wooden frame.

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WORK *continued*

- 2006 The Henry Art Gallery, Seattle, WA
Lead fabricator and installer for Maya Lin's *Systematic Landscapes*
This installation was a 40 x 60 x 10 foot hill made from varied lengths of 2x4 wood. I served as a fabricator and the installation lead, during which time I shot time laps photos of the month-long install. One of my photos was purchased by The Henry for use in Maya Lin's hard bound publication of that particular exhibit.
- 2006 Watermark Printing Solutions Commission, Seattle, WA
I painted on plexiglass and installed the 9 x 5 foot backlit triptych permanently into the wall behind the reception desk. I painted a koi pond.
- 2005 Burning Man Festival, Black Rock City, NV
The Machine
I was on the design, fabrication and installation crew for *The Machine*, a 56 foot tall kinetic sculpture made from wood and steel. The project took one and a half years to design and build and required me to live in the desert for one month during installation. Over twenty thousand participants interacted with this sculpture. I self-published a 126-page book documenting the entire project.

SOLO EXHIBITIONS

- 2008 Bronze Coast Gallery, Cannon Beach, OR
I continued my series of painted flowers on glass and designed the custom fabricated metal frames. I like the idea of one art form influencing another and that is why I chose to paint flowers grown in my home garden.
- 2007 All City Coffee II, Seattle, WA
Vestige
This show was based on the spinal column and composed of art I created using several different mediums. I cast five resin blocks with vertebrae forms set as a relief inside the resin. The blocks were displayed in a custom built light box that allowed the resin to glow. I also used wax on paper to draw fossil like forms as well as sculpt the medium into columns of vertebrae.
- 2006 Mercer Island Art and Framing, Mercer Island, WA
This show featured floral compositions reverse painted on glass.
- 2005 Art Forte Gallery, Seattle, WA
The gallery displayed many of my drawings and paintings based on floral forms.
- 2004 Artcore Studios, Seattle, WA
Lazereth
This was my first show based on my observation of the spine. I displayed photographs of a decaying sea lion as well as metal sculptures and drawings.